

# Year 11 and 12 Drama

MR. YOUNG



## This Lesson

- ▶ Lots of talking by me (sorry...)
- ▶ Cover the basic purpose of each unit of study
- ▶ SAC's and Exams
- ▶ Excursions!!! (woo!)
- ▶ Things to keep in mind
- ▶ Technology, and how we are to use it to help you!
- ▶ The ten commandments of the drama classroom

## What the year will look like

Term	Year 11	Year 12
Term 1	Unit 1 – Introducing Theatre Styles	Unit 3 – Reviewing theatre styles
Term 2	Unit 1 – Applying Theatre Styles (The Ensemble) (approx. 6 weeks worth of <i>dedicated</i> time) + Mini Solos (Early Commencement)	Unit 3 – Applying Theatre Styles (The Ensemble) (approx. 6 weeks worth of <i>dedicated</i> time) + Mini Solos (Early Commencement)
<b>Somewhere in Sem 1</b>	<b>Viewing Production from Unit 3 Playlist</b>	
Term 3	Unit 2 – Dramatic Elements and Theatrical Conventions (a revisit) preparing Solo + Viewing a production	Unit 4 – SOLO!!!!!!!!!!!!!! (+ Written Exam preparation) + Solo Workshop
Term 4	Preparing/Presenting Solo	Polishing Solo (it should be done by the START of Term 4)

## Year 11 – Semester 1 – SAC's

- ▶ Outcome 1 – Creating a devised performance
  - ▶ Using the Playmaking steps to make a performance
  - ▶ SAC – your completed Drama Journal
- ▶ Outcome 2 – Presenting a devised performance
  - ▶ Presentation of Ensemble at an evening performance
- ▶ Outcome 3 – Analysing a devised performance
  - ▶ SAC Test – responses to short answer questions – reflection and analysis of your own work
- ▶ Outcome 4 - Analysing drama performances presented by other practitioners
  - ▶ SAC Test – Responses to short answer questions – analysis of the play we are going to see

## Year 11 – Semester 2 SAC's

- ▶ Outcome 1 – Using Australia As Inspiration
  - ▶ Using the Playmaking steps to make a solo performance
  - ▶ SAC – your completed Drama Journal
- ▶ Outcome 2 – Presenting a devised performance
  - ▶ Presentation of solo at an in class performance
- ▶ Outcome 3 – Analysing a devised performance
  - ▶ SAC Test – responses to short answer questions – reflection and analysis of your own solo work
- ▶ Outcome 4 - Analysing Australian drama performance
  - ▶ SAC Test – Responses to short answer questions – analysis of the play we are going to see

## Year 12 – Semester 1 – SAC's

- ▶ Outcome 1 – Devising and presenting non-naturalistic ensemble performance (80 Marks)
  - ▶ Using the Playmaking steps to make a performance
  - ▶ Presentation of Ensemble at an evening performance
- ▶ Outcome 2 – Responding to devised ensemble performances (20 marks)
  - ▶ SAC Test – responses to short answer questions – reflection and analysis of your own work
- ▶ Outcome 3 – Analysing non-naturalistic performance (20 marks)
  - ▶ SAC Test – Responses to short answer questions – analysis of the play we are going to see

## Year 12 – Semester 2 – SAC's

- ▶ Outcome 1 – Working with stimulus material (20 marks)
  - ▶ Creation of 1 – 3 minute mini solo, based on a simple stimulus
  - ▶ Focus on the creation of and manipulation of theatrical conventions
  - ▶ Combined with a very short written explanation
- ▶ Outcome 2 - Devising a non-naturalistic solo performance
  - ▶ Externally Assessed by VCAA (Solo performance Exam)
- ▶ Outcome 3 – Analysing devised non-naturalistic performance (20 marks)
  - ▶ A written report – Backed up with references to your drama journal.

## Year 12 END OF YEAR EXAMS

### End of year performance examination

- ▶ 7 minute solo
- ▶ Based on one of the listed options released by VCAA in April
- ▶ Assessment date: in October – Date confirmed closer to the day
- ▶ Constitutes 35% of your final grade

### End of year written examination

- ▶ 90 minute exam
- ▶ Part 1 is creating performance from stimulus
- ▶ Part 2 is analysis of performance seen in term 1 or 2
- ▶ Held during exam period
- ▶ Constitutes 25% of your final grade

## The Plays!!

- ▶ Year 11's see a minimum of 2 plays in the year
- ▶ Year 12's see a minimum of 1 play in the year
- ▶ Hoping to book more than one for year 12, but it's a big maybe at this stage...
- ▶ Semester 1 plays – from the VCAA approved list
  - ▶ If year 12's get to see a second play, it will also be from this list
- ▶ Semester 2 plays – Could be anything from anywhere, but preferably somehow Australian.

## Other Excursions

### Ensemble Workshop

- ▶ An excursion where students showcase their ensemble work with other schools, and get a chance to see other schools ensembles. They also work with professional actors to help them improve their work
- ▶ A maybe at this stage

### Solo Workshop \*Year 12 only\*

- ▶ Situated at the start of term 3, the solo workshop is about getting a running start at producing the solo, with the chance of seeing a professional actor tackle a previous years solo and a working with other schools to improve their solo work

## The Drama Journal

The compulsory bit:

- ▶ As it is an assessment task, students will need to regularly update and manage their journal, they may do this on paper, directly in Evernote or in a hybrid of the two.
- ▶ All students, including paper only students, need to keep their journal updated on Evernote, for annotation and marking purposes.

## Evernote!!

Evernote is a fantastic tool for recording ideas, clipping websites, images, audio, linking out video, annotating PDF's and everything!

It is also flexible enough that if you prefer to keep a paper journal you can "scan" each page as you fill it with your smartphone camera, and it will be readable and easy to give feedback and annotate on in Evernote.

You all have a private Evernote (shared with me for marking), but you can share your notes to anyone else as you need to (for ensembles etc)

It works perfectly on Smartphones, tablets, mac, pc, linux or in the browser

## Things to consider

### Attendance

- ▶ Attendance is SO important in VCE, but even more in Drama
- ▶ If you are not here, you are letting down your ensemble
- ▶ If you really can't make it for whatever reason, you MUST keep up to date with your group
- ▶ SAC dates – A medical certificate needed.

### Completing work at home

- ▶ IT IS NOT POSSIBLE to complete a high scoring ensemble or solo in class time alone
- ▶ You MUST work on your work outside of class

## Other Tech we will use

### GoPro or Smartphone camera

- ▶ All performance assessment will be filmed for moderation purposes, but rehearsals will also be filmed so that you can see your own work and adapt it

### Microphone

- ▶ Every time I give verbal feedback I will record myself and upload it to your Evernote. There are no longer any excuses for forgetting what I told you to fix!

## The Drama Podcast

- ▶ The Drama Podcast is a work in progress for next year
- ▶ Lessons like this that are lots of talking will be uploaded to a podcast at [podcast.myoungdrama.com](http://podcast.myoungdrama.com)
- ▶ What I hope we will end up with is what is called a flipped classroom
- ▶ Instead of learning theory in precious class time, we learn it for homework, saving class time for practical work!!

# THE TEN COMMANDMENTS OF THE DRAMA CLASSROOM.



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# 1. Your drama teacher is your greatest ally

Your Drama teacher wants to see you succeed.  
Never be afraid to show your work and never shy away from constructive criticism.

Sometimes we may be brutally honest, but you need to be strong, own your mistakes  
and adapt your work.

I always make time for  
organised students!



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# 2. Avoid Excuses - There is nowhere to hide on stage

Own your work, if you haven't done your best  
then make sure you own it, learn from it and  
avoid the same mistakes in the future.

It is important to ensure that you are  
prepared to present on the due date.  
At the end of the day, it is obvious who has  
completed the work and who hasn't.



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## 5. Beware of Arrogance!

Egos and arrogance lead to “only okay” performances.

Learn to be self critical (within reason) and continuously seek feedback from your teacher and fellow students to make the best work you can!



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## 6. Have Fun!!

The best performances and the most successful VCE students love what they do!

If you don't enjoy it, why would your audience?

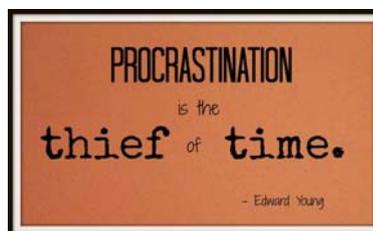


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# 7. Avoid Procrastination

Procrastination is the death of creativity.  
You need time to create a meaningful performance that you will love.

Don't bring stress on to yourself. Get the basics down early so you have time to enhance and review your work!

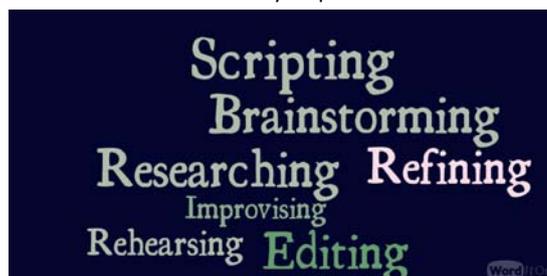


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# 8. It's all about the process

The playmaking process gives you the tools to create and to continually refine and improve your work.

Remember there is no "right order" for this process, and you are not required to follow every step.



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## 9. Document & Record

The amazing solo idea that you had at 1am this morning will not be remembered later.

Document every idea, every step of the process and every thought about your own work you have.

Use technology if you want! Record yourself, use microphones, draw, write, cut out of magazines, print off from the internet anything can be a stimulus.

The best performances had a wealth of research to draw from.



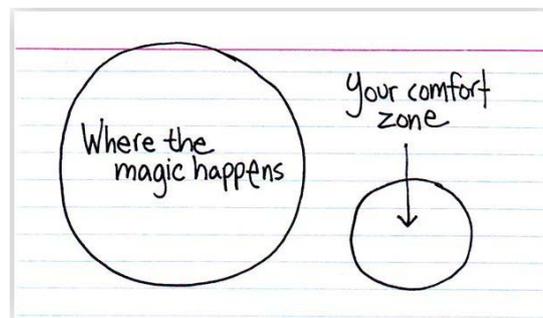
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## 10. Take Risks

Be prepared to try, be prepared to fail and be prepared to change your mind.

The best performances went through a lot of different ideas before finally settling.

Make sure you give yourself enough time to take risks and refine your performance.



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